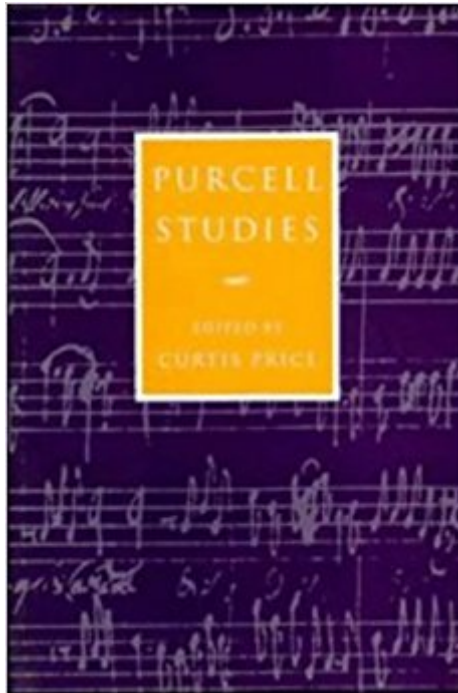




The book was found

# Purcell Studies (Cambridge Composer Studies)



## Synopsis

This collection of essays marks the tercentenary in 1995 of Purcell's death. The essays represent the best recent research and deal mainly with the autograph manuscripts, Purcell's compositional technique, the relationship between Purcell and his teacher John Blow, a reassessment of Purcell court odes, performance practice and wordsetting, and eighteenth-century reception history, particularly regarding King Arthur. The book contains the first written reports on the discovery of two important autograph manuscripts.

## Book Information

Series: Cambridge Composer Studies

Hardcover: 320 pages

Publisher: Cambridge University Press; 1st edition (October 27, 1995)

Language: English

ISBN-10: 0521441749

ISBN-13: 978-0521441742

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #5,700,490 in Books (See Top 100 in Books) #62 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Purcell](#) #7534 in [Books > Arts & Photography > Music > Reference](#) #15573 in [Books > Arts & Photography > Music > History & Criticism](#)

## Customer Reviews

"The book is a must for serious Purcell scholars." Mark A. Radice, Notes

This collection of essays marks the tercentenary of Purcell's death in 1995. The essays represent the best recent research and deal mainly with the autograph manuscripts, Purcell's compositional technique, the relationship between Purcell and his teacher John Blow, a reassessment of Purcell court odes, performance practice and wordsetting, and eighteenth-century reception history, particularly regarding King Arthur. The book contains the first written reports on the discovery of two important autograph manuscripts.

[Download to continue reading...](#)

Purcell Studies (Cambridge Composer Studies) Berlioz Studies (Cambridge Composer Studies)  
Bruckner Studies (Cambridge Composer Studies) Elgar Studies (Cambridge Composer Studies)  
Mahler Studies (Cambridge Composer Studies) Ravel Studies (Cambridge Composer Studies)  
Shostakovich Studies (Cambridge Composer Studies) Shostakovich Studies 2 (Cambridge  
Composer Studies) Vaughan Williams Studies (Cambridge Composer Studies) Cambridge Global  
English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge  
International Examinations) Henry Purcell (Oxford Studies of Composers) Henry Purcell (First  
Discovery Music) 7 Classical Favorites Arranged for Two Pianos, Eight Hands: Selections by  
Brahms, Elgar, Grieg, Handel, Haydn, Mozart, and Purcell Arranged for Intermediate Piano (Alfred's  
Classic Editions) Big Book of Baroque Guitar Solos: 72 Easy Classical Guitar Pieces in Standard  
Notation and Tablature, Featuring the Music of Bach, Handel, Purcell, Telemann and Vivaldi Life  
After Death: The Viola da Gamba in Britain from Purcell to Dolmetsch (Music in Britain, 1600-1900)  
Henry Purcell: 12 Selected Songs: Realizations by Benjamin Britten High Voice (Book & Online  
Audio) The Music of Henry Purcell Made Easy for Solo Classical Guitar Purcell Society - Dido and  
Aeneas (full Score): v. 3 Henry Purcell: The Origins and Development of his Musical Style Henry  
Purcell: 12 Selected Songs: Realizations by Benjamin Britten Medium/Low Voice Bk/online audio

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)